



vancouver new music
For immediate release

28 October 2008

**ART & ACTIVISM – WORLD AIDS DAY EVENTS
27 – 30 NOVEMBER 2008**

The Dance Centre presents

Over The Influence and Guests

Thursday 27 November 2008, 12 noon at the Scotiabank Dance Centre (677 Davie Street); \$10/\$7

VIVO Media Arts presents

RED 8 #3 – The Final Blow-out

Friday 28 November 2008, 9pm at VIVO (1965 Main Street); \$3 - \$10 sliding scale

Cineworks, Out on Screen and Pacific Cinematheque present

Derek Jarman's *BLUE* and Wrik Mead's *Deviate*

Saturday 29 November 2008, 3pm at Pacific Cinematheque (1131 Howe Street), *free*

Vancouver New Music presents

Diamanda Galás – *Let's Not Chat About Despair*

Saturday 29 November 2008, 8pm at St. Andrew's-Wesley United Church (Burrard at Nelson); \$35/\$28

The Centre, Cineworks, Pacific Cinematheque, Vancouver New Music and VIVO present

**Diamanda Galás, Attila Richard Lukacs and Paul Wong and others in conversation
with Sadira Rodrigues**

Sunday 30 November 2008, 3pm at Pacific Cinematheque (1131 Howe Street), reception to follow; *free*

Cineworks and Pacific Cinematheque present

Annette Mungaard's documentary *General Idea: Art, AIDS and the fin de siècle*

Sunday 30 November 2008, 5pm at Pacific Cinematheque (1131 Howe Street); *free*

For more information go to www.newmusic.org or call 1.604.633.0861.

Art often becomes a creative conduit for raising awareness about important social and political issues. Once again for World AIDS day a number of local arts and social service organizations have come together to present a variety of art events that highlight the ongoing need for awareness, action and education around the subject of AIDS.

On December 1st, 1989, the same year the UN announced the first World AIDS day, Visual AIDS organized a "day without art" as a national day of action and mourning in response to the AIDS crisis. Reflecting on the tremendous role that art can play in exploring and drawing attention to AIDS issues, AIDS Vancouver, The Centre, Cineworks, The Dance Centre, Pacific Cinematheque, Out on Screen/Queer Film Festival, Vancouver New Music and VIVO Media Arts partner to present four days of film screenings, performances, artworks, installation and a panel discussion that all explore various aspects of promoting AIDS awareness through artistic creation.

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Full schedule follows:

The Dance Centre presents

Over The Influence and Guests

Thursday 27 November 2008, 12 noon

Scotiabank Dance Centre (677 Davie Street); \$10/\$7 from ticketstonight.ca / 604 684 2787

The energy and style of hip hop and breakdancing bursts onto the stage at the next edition of The Dance Centre's Discover Dance! series. Top Vancouver crew Over The Influence (OTI) teams up with breakdancers Now Or Never, recent winners of the Battle of the Year Canada, and hip hop group Sick Styles for a fun and informative event that demonstrates these dynamic dance forms, and discusses their powerful connections to popular music and urban culture.

Over The Influence is an all male dance company founded in 2002 and comprising Jojo Zolina, Tal lozef, Stewart Iguidez and Marc Generoso. OTI is renowned as being at the forefront of Vancouver's hip hop dance scene, with a repertoire of dance styles ranging from break dancing and krumping to the foundational styles of hip hop in popping, locking and new jack swing. Individual members excel in other dance styles such as jazz, jazz-rock, dance hall, salsa, contemporary and whacking. All four also excel in art freestyling (dance improvisation).

VIVO Media Arts presents

RED 8 #3 – The Final Blow-out

Friday 28 November 2008, 9pm

VIVO (1965 Main Street); \$3 - \$10 sliding scale

RED 8 #3 is the third and final RED 8 and is an exciting evening involving a group of the most innovative queer artists working in the artistic mediums of film/video, sound, painting, drawing, installation and performance art. The last two RED 8 functions at VIVO Media Arts Centre have been very successful in terms of participation from artists, attendance and diversity, and this next event is shaping up to be more thought-provoking and boundary pushing than ever. The artists exhibiting are Bruce La Bruce, Attila Richard Lukacs, Andrew Powers, Clark Nikolai, Shawn Chappelle, James Diamond, Brian Gotro, Trolley Bus and Frederick Cummings.

Doors open at 9 pm and the performances by Sisterfuck and Bobbi Kozinuk at 11pm, followed by partying, dancing and music until 2 am with DJ Hiphop Miguel.

Cineworks, Out on Screen and Pacific Cinematheque present

Derek Jarman's *BLUE* and Wrik Mead's *Deviate*

Saturday 29 November 2008, 3pm

Pacific Cinematheque (1131 Howe Street); *free*

In his final—and most daring—cinematic statement, Jarman the romantic meets Jarman the iconoclast in a lush soundscape pulsing against a purely blue screen. Laying bare his physical and spiritual state in a narration about his life, his struggle with AIDS and his encroaching blindness, *BLUE* is by turns poignant, amusing, poetic and philosophical.

Deviate is a short Super 8 film in which friends of Dan Moyon, who died of AIDS in 1990, discuss their memories of him. During this discussion old footage of Dan expressing himself is projected into still life.

Vancouver New Music

Diamanda Galás – *Let's Not Chat About Despair*

Saturday 29 November 2008, 8pm

St. Andrew's-Wesley United Church (Burrard at Nelson); \$35/\$28 from ticketstonight.ca / 604.684.2787, Scratch Records (726 Richards), Zulu Records (1972 West 4th Ave) and at the door. General admission seating.

Uncompromising, relentless and inimitable are just a few of the words that may be used to describe avant-garde songstress Diamanda Galás. Crafting musical manifestos that pull no punches, Galás unapologetically brings the horrors of social injustice to the forefront of her work; giving voice to victims, and condemning those who contribute to oppression through either force or apathy.

With her multi-octave vocal range, Galás has tackled issues ranging from AIDS and genocide, to violence against women and other forms of systemic violence. Equally adept at transforming jazz, blues and folk standards with her intense interpretations, Galás infuses each one with chilling new meaning.

This November Galás returns to Vancouver to perform a program of songs from her new album, *Guilty Guilty Guilty*, as well as a selection of songs drawn from previous works that present her unique and powerful commentary on the impact and politics of AIDS.

The Centre, Cineworks, Pacific Cinematheque, Vancouver New Music and VIVO present

Diamanda Galás, Attila Richard Lukacs, Paul Wong and others in conversation

Sunday 30 November, 1pm

Pacific Cinematheque (1131 Howe Street), reception to follow; *free*

Art often becomes a creative conduit for raising awareness about important social and political issues. In a free panel discussion musician Diamanda Galás, painter Attila Richard Lukacs and media artist Paul Wong will reflect on the tremendous role that art can play in exploring and drawing attention to AIDS. The conversation will focus on creative responses to the AIDS epidemic, exploring the potential of affecting change through focused, subtle and/or optimistic cultural interventions. Following the discussion, audience members are invited to stay for a reception and free screening of Annette Manguard's documentary *General Idea: Art, AIDS and the fin de siècle*.

Cineworks and Pacific Cinematheque present

Annette Manguard's documentary *General Idea: Art, AIDS and the fin de siècle* (2008, 48 minutes)

Sunday 30 November 2008, 3pm

Pacific Cinematheque (1131 Howe Street); *free*

In 1969, on the heels of the summer of love, three young Canadian artists came together to form a collective called General Idea. When the 1980s brought the first labeled cases of AIDS, General Idea responded by making art that addressed the plague virus. In an unforgettable coup, they appropriated the well-known "LOVE" painting by Robert Indiana and replaced those four letters with AIDS, for the now world-famous logo. General Idea toured Europe and North America with massive political installation pieces that chronicle the devastating spread of the disease and its impact on their community. AA Bronson, the sole survivor of General Idea, narrates *General Idea: Art, AIDS, and the fin de siècle* lending personal relevancy to a poignant story of art and sexual politics. It is a

tale of love, fame, overwhelming loss and, ultimately, of renewal.

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