



vancouver new music

For immediate release

6 January 2009

Cold Trip (World Premiere)

An homage to Nancy Shaw, with new work by Jacqueline Leggatt

Sunday 25 January 2009 | 8pm

Scotiabank Dance Centre, 677 Davie Street

Tickets \$20/\$15

Tickets available at Tickets Tonight (604.684.2787 or www.ticketstonight.ca) and the door

Free artist chat at 7pm; reception to follow performance.

Music by Jacqueline Leggatt from poetry by Nancy Shaw & Catriona Strang; video art by Cornelia Wyngaarden; plus works by Edison Denisov, György Kurtag; a selection from Schubert's *Winterreise*, arranged by Leggatt; and poetry readings by Catriona Strang and Lee Plested.

Vancouver New Music is pleased to present the world premiere performance of *Cold Trip*, a new work for chamber ensemble by Vancouver-based composer **Jacqueline Leggatt** that incorporates texts from a collection of poetry of the same name by **Nancy Shaw** and **Catriona Strang**. This performance is dedicated to the memory of Nancy Shaw, who passed away in 2007.

Cold Trip (both music & text) was inspired by Schubert's Winterreise. We were interested in probing the relationship between music & poetry as well as romantic & contemporary conceptions of the lyric. We dwell in multiple time scales, conjuring the past through sensations of the present, while eliciting the present through residues of the past. We interlace notions of speed, efficiency and instantaneousness with melancholy, sluggishness, and breakdown. Like Schubert's, our songs are queries of the sublime-its envelopment of the beauty and/or horror of the self, nature, war, kindness, passion, and disaster.

-from *Cold Trip: Schubert's Winterreise Meets the Ramones* by Nancy Shaw

Jacqueline Leggatt received her B.Mus in Piano from Queen's University at Kingston, and her M.Mus and DMA in Composition from the University of British Columbia where she studied with Eugene Wilson. She has written works for film, theatre and dance although her primary activity is in chamber music. Her works have been performed throughout Canada and the U.S. Jacqueline is presently teaching at the Vancouver Academy of Music.

Cold Trip co-author **Nancy Shaw** had longstanding involvement with art and cultural communities in Vancouver as an active cultural critic, poet and visual arts curator. She was respected as a teacher and a versatile writer, exploring new interests in the time leading up to her death that included McLuhan and the visual arts, and critical discourse in contemporary dance, writing two editions of *Dance Documenta*. For four years Nancy served as a director of the board of Vancouver New Music, including one year as President.

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Catriona Strang's latest book, co-written with the late Nancy Shaw, is *Light Sweet Crude* (Linebooks, 2007). Other works include *Cold Trip* (Nomados, 2006), and *Busted* (Coach House, 2001), both co-written with Nancy Shaw, and *Low Fancy* (ECW, 1993). She is a founding member of the Institute for Domestic Research, and frequently collaborates with fellow institute member Jacqueline Leggatt, and with clarinetist François Houle, with whom she recorded *The Clamorous Alphabet* (Periplum). She lives in Vancouver, where she is active in the homelearning community. She is currently writing a work on the history of tea.

Program (program order TBD):
Edison Denisov
Variations on a Theme of Schubert (1986)

Franz Schubert
Das Wirtshaus from *Winterreise* (1897)
Arrangement by Jacqueline Leggatt

György Kurtag
Selections from *Signs, Games and Messages* for Strings, Violin and Viola (since 1989)
Selections from *Hölderlin-Gesänge* for Baritone (1975-6)

Jacqueline Leggatt
Cold Trip (2008)
World Premiere

Jacqueline Leggatt's work *Cold Trip* was commissioned with the assistance of the British Columbia Arts Council Music Commissioning Awards Program, and the Spirit of British Columbia Arts Fund.

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