



vancouver new music

For immediate release

12 March 2009

Vancouver New Music presents

Iannis Xenakis' *Kraanerg*

Friday 3 April 2009, 8pm

Christ Church Cathedral (Burrard & Georgia)

\$30 regular / \$20 students & seniors; tickets available from ticketstonight.ca/604.684.2787 (surcharges apply), Sikkora's Classical Records (432 W. Hastings) and at the door.

Free post-show chat with composer James Harley, author of *Xenakis: His Life in Music*.

Originally commissioned from Iannis Xenakis for the opening of the National Arts Centre in Ottawa, this highly charged piece for woodwinds, brass, strings and quadrophonic tape is said to have been inspired by the 1968 Paris student protests and global youth movements happening at that time. Written in 1968 and premiered in 1969, this presentation marks work's 40th anniversary.

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Commissioned for the gala opening of the National Arts Centre in Ottawa, Canada in 1969, *Kraanerg* is a visceral and highly charged piece for woodwinds, brass, strings and quadrophonic tape, originally composed as the score to a ballet choreographed by Roland Petit with "op-art" sets by Victor Vasarely.

According to Xenakis' program notes, the title referred to the "current youth movements" that were making significant marks on social history in 1968, as well as to his utopian vision of the upcoming "biological struggle between generations unfurling all over the planet, destroying existing political, social, urban, scientific, artistic and ideological frameworks on a scale never before attempted by humanity." This powerful statement can be felt in the music.

"A wonderful piece of music, enthralling, and one that grips the mind and the heart...(it is one of the major ballet scores of the century." - Clive Barnes, NY Times

This presentation will feature a newly mastered tape part, restored from the original by Mode records, as well as some of Vancouver's finest musicians, including: Ari Barnes, Jeremy Berkman, David Brown, Marie-Julie Chagnon, Steve Denroche, Mike Dowler, Mark Ferris, Karen Gebrecht, Domagoj Ivanovic, Les Kasprzak, Ben Kinsman, Peggy Lee, Jim Littleford, Mark McGregor, David Owen, Isabel Roland, Tom Shorthouse, Mary Sokol Brown, Marcus Takizawa, Jim Tranquilla, Rebecca Whitling and Yi Zhou; conducted by Giorgio Magnanensi.

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