



vancouver new music
For immediate release

23 February 2010

Vancouver New Music presents
Sonic Tonic – April 2010 Concert Series

Sonic Tonic - Vancouver New Music Concert Series
8, 15 and 22 April 2010 – Scotiabank Dance Centre (677 Davie Street)

Quatuor Bozzini (Montreal) – 8 April 2010 – 8pm; free artist chat at 7pm

Moving freely between the avant-garde and traditional, Quatuor Bozzini have been called a group that “gets its teeth into music”.

Kuniko Kato (Japan) – 15 April 2010 – 8pm; free artist chat at 7pm

A spectacular, virtuosic percussionist, Kuniko Kato returns to Vancouver to perform excerpts from her exciting steel drum project *Sound Space Experiments*.

Sounds Unlikely – 22 April 2010 – 8pm; free artist chat at 7pm

Premiering new works for Western and Asian instruments by Peter Hatch (Kitchener-Waterloo) and Marci Rabe (Vancouver), with special guests Mei Han, Guillian Liu and Terri Hron.

Single tickets – \$25/\$15 – available from Sikora’s Classical Records (432 West Hastings), Tickets Tonight (604.684.2787 or www.ticketstonight.ca; surcharges apply) and at the door

Pass for all 3 concerts – \$65/\$30 – available through Vancouver New Music (837 Davie Street or 604.633.0861)

For more details go to www.newmusic.org

Quatuor Bozzini (Montreal)

8 April 2010 – 8pm

Moving freely between the avant-garde and traditional, Quatuor Bozzini have been called a group that “gets its teeth into music” (*Irish Times*). Lauded for its “intense musicality and immense sensitivity” (*Musicworks*), the Quatuor Bozzini seeks to bring together artists from different horizons – collaboration being the sinews of every artistic creation. The program features a new work for string quartet and tape by Bernard Falaise.

<http://www.quatuorbozzini.ca/>

Free artist chat at 7pm

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Kuniko Kato (Japan)**15 April 2010 – 8pm**

A “striking percussionist -- in more ways than one” (Mark Swed, *LA Times*), Vancouver New Music is pleased to welcome Kuniko Kato back to Vancouver. Kato’s exciting and highly virtuosic solo performances have earned her an international reputation as one of the most promising new percussionists in the world, and have garnered attention from the likes of Seiji Ozawa, Toru Takemitsu, James Wood, Steve Reich, Keiko Harada, Franco Donatoni and others. Kuniko Kato will perform excerpts from her Sound Space Experiments on specially constructed steel drums - a concert that is not to be missed!

<http://www.kuniko-kato.net>

http://www.kuniko-kato.net/sse_e/about.htm

Free artist chat at 7pm

Sounds Unlikely**Peter Hatch (Kitchener-Waterloo) and Marci Rabe (Vancouver)****22 April 2010 – 8pm**

Premieres of chamber works for Western and Asian instruments, a Donatoni recorder solo, court music from the Tang Dynasty, and more! Revel in an exciting amalgamation of sounds with this concert of new pieces and extraordinary repertoire. The program will feature the premiere of *Five Wordless Songs* by Peter Hatch and two new compositions by Marci Rabe. Featuring special guests Mei Han and Guillian Liu (Red Chamber), and recorder player Terri Hron (Montreal).

Free artist chat at 7pm

Single tickets

\$25/\$15; available from Sikora’s Classical Records (432 West Hastings), Tickets Tonight (604.684.2787 or www.ticketstonight.ca; surcharges apply) and at the door.

Pass for all 3 concerts

\$65/\$30; available only through Vancouver New Music (837 Davie Street or 604.633.0861).

Vancouver New Music gratefully acknowledges the support of The Canada Council for the Arts, Canadian Heritage through Arts Presentation Canada, The British Columbia Arts Council, the Province of British Columbia through the Gaming Policy and Enforcement Branch, the City of Vancouver through the Office of Cultural Affairs, the Holiday Inn Downtown, Tom Lee Music, the Georgia Straight and Eponymous.

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