



vancouver new music

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## Follow your ears on a Soundwalk Fresh listening turns familiar places into an arena for music

Vancouver New Music presents five **free** Soundwalks  
Free guided listening tours in Vancouver neighbourhoods, sound installation and ongoing DIY  
Soundwalks on the web.

### **Baba Yaga's Journey: A Storytelling Soundwalk**

**by Wende Bartley**

**4 May 2008, 2pm**

Meeting Location: Lighthouse Park, 7102 Marine Drive, West Vancouver. Information kiosk by the gate at the south end of the parking lot.

Along the route within Lighthouse Park, soundwalking participants will experience the natural soundscape mingled with short vocal excerpts taken from Wende Bartley's composition entitled *Descending Wild*, which is based on the mythic story of Baba Yaga.

### **Trout Lake Circle**

**by Pessi Parviainen**

**11 May 2008, 5am and 8pm**

Meeting Location: South end of Trout Lake Park, at the beach near the changeroom/ washrooms. Featuring a chain of musicians surrounding Trout Lake, these walks will explore the soundscape around the lake at sunrise and sunset.

### **sound.garden.scape**

**by Eric Powell**

**15 + 16 May 2008, 7pm – 10pm**

**17 May 2008 2 pm – 9pm; hosted soundwalk at 2pm, . Soundwalkers are requested to bring portable FM stereo receivers and earphones. A limited number of radios are available.**

VIVO, 1965 Main Street

sound.garden.scape is a soundwalk installation. Using portable radios, soundwalkers can explore an interactive re-presentation of Vancouver's Gastown. The artist will be present to host walks through the installation.

### **Surf and Turf Soundwalk**

**by Jean Routhier**

**18 May 2008, 2pm**

Meeting Location: George Wainborn Park entrance (450 Beach Crescent, where Richards St. ends).

This soundwalk will travel in, over and on False Creek while trying to keep ears open, receptive and dry.

\*Maximum number of participants: 28 (reservation recommended)

...cont'd p2.

**Found/Roaming the Railbed****25 May 2008, 2 pm****by Jacky Sawatzky and Chris O'Connor**Meeting Point: Northeast corner of 1<sup>st</sup> and Fir (near Granville Island)

An audio and video enhanced soundwalk where participants are invited to imagine what was, is, and could be lying beyond an old railbed.

**Ongoing: DIY Soundwalk designed by Stephanie Loveless and Brady Marks**Inciting independent sonic explorations, daily Do-It-Yourself indeterminate soundwalk instructions will be downloadable from the Vancouver New Music website [www.newmusic.org](http://www.newmusic.org).

A soundwalk is a silent group walk led along a planned route to experience a location's ambiance and underlying rhythms. All too often the sounds of the environment pass by unnoticed because of our uncanny ability to shut them out. A soundwalk enables its participants to actively listen, opening ears and consciousness to the complex orchestration that the environment is composing at all times. It is a musical-sonic adventure that reveals the banal to be extraordinary!

Soundwalks have been offered as part of VNM's season since 2003 and have been well-attended from the start. After every soundwalk interested people have been invited to join in the planning and designing of future such walks. Now, four years later, a group has emerged that is working together in exploring ever new approaches to soundwalking, new routes and structures, walks with different themes or walks that may contain subtle performative aspects. Soundwalk participants can relax and enjoy these fascinating listening journeys under the safe and inspired guidance of members of this group. Everyone is invited to log on to discuss your experiences and ideas at <http://www.oscillations.ca/fo>.

The soundwalks presented throughout spring 2008 are part of *Vancouver Vibrates – a celebration of the works and influence of R. Murray Schafer*. For more information on Vancouver Vibrates go to [www.newmusic.org](http://www.newmusic.org).

**Soundwalks are FREE and open to the public, but participants must call to reserve: 604.633.0861.** Participants should be sure to wear appropriate footwear and clothing for any weather condition.

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