



vancouver new music
For immediate release

22 September 2009

Vancouver New Music Festival 2009 Copyright/Copyleft

A festival of sonic collagism, and the art of sampled and repurposed sounds and images.

21 – 24 October 2009, 8pm
Free artist chats 7pm each night.

Scotiabank Dance Centre, 677 Davie Street
Tickets \$20 regular, \$15 students/seniors each night; available at Zulu Records (www.ticketstonight.ca; 604.684.2787; surcharges apply) and at the door. Passes for all four nights \$60 and \$40, available only through Vancouver New Music (604.633.0861) and at the door.

Once again, Vancouver New Music will present our annual new music festival in the third week of October. Inspired by 'plunderphonics' and the ever increasing debate over creative copyright in art making, **Copyright/Copyleft**, the 2009 Vancouver New Music Festival (Oct. 21-24, Scotiabank Dance Centre) features over 15 local, national and international sound and video artists who use the art of sampling and remixing to add their voice to the discussion of intellectual property, art making and other social and political issues of our time: featuring **Jackson 2bears, Uri Caine, Chris Cutler, DJ Tapes, Eric The Red, Holzkopf, Mark Hosler (Negativland), John Oswald, People Like Us (Vicki Bennett), Scanner, David Shea and Sonarchy**. Each night will begin at 7pm with a free artist chat, moderated by Kate Milberry, and featuring some of the artists who will be performing that evening. Concerts begin nightly at 8pm. Be sure to also join us Saturday afternoon for **Negative Landscapes** (Oct. 24, Scotiabank Dance centre) – a free symposium about copyright/copyleft, intellectual property rights and art with **Peter Hatch, Doug Horne, Mark Hosler, Martha Rans and Aja Rose Bond**; moderated by **Kate Milberry**.

For complete details and schedule go to www.newmusic.org

Full schedule follows on pages 2 – 4.

Copyright/Copyleft – full schedule:**Wednesday 21 October 2009**

Festival Opening featuring
Andrew O'Connor - Toronto

8pm

Four semi-ancient reel-to-reel tape machines play a series of large analog “tape loops” of different durations. A celebration of one of Canada’s longest running audio art programs, *Frequent Mutilations*, the tape loops weave together different sounds and textures to create a slowly evolving composition. Much like the show, there’s no telling what will happen.

Frequent Mutilations will also be presented as an installation for each evening of the festival.

Jackson 2bears - Victoria

9pm

Jackson 2bears’ works focus on the aesthetics of Indigenous identity in contemporary times, exploring alternative ways to engage with the question of Native spirituality in our modern, technological society. 2bears uses audio/video and new media to reflect on issues of racism, colonialism, discrimination and Indigenous subjectivity. Often emerging as a playful take on popular Native stereotypes, these Live Cinema/Scratch Video remixes function as mixed-media interventions against extirpative and discriminatory representations of First Nations culture.

<http://jackson2bears.net/>

John Oswald - Toronto

10pm

Plunderphonics pioneer John Oswald’s work has been called “brilliant”, “fascinating” and “hilarious” by the likes of David Toop, Kyle Gann and Atom Egoyan. In his 1985 essay titled “Plunderphonics, or Audio Piracy as a Compositional Prerogative”, Oswald coined the term that would define the emerging sample-based approach to sound art. Oswald will present among other works a live score of *Dab*, his infamous remix of Michael Jackson’s *Bad*.

<http://www.plunderphonics.com>

Thursday 22 October 2009

8pm

Eric The Red – Vancouver

Eric the Red uses both digital and analog DJ extended techniques in conjunction with 100% free-as-in-speech software to create a shifting mass of sound. The goal of this sound mass is not to dwell on its creation tools, but rather to move through time and space; reflecting that sound is a process of movement.

DJ Tapes (aka Aja Rose Bond) - Vancouver

DJ Tapes’ source materials range from original and dubbed cassettes including everything from pop music, noise, ambient field recordings and “books on tape” to her own original compositions. She is inspired by an endless fascination with the tactile, analog nature of cassettes, the visceral, mechanical experience of handling them, and the intrinsic value of the mixtape as art object.

Chris Cutler - UK

9pm

Co-founder of The Ottawa Music Company, and ex-member of Henry Cow, Chris Cutler has cultivated a percussion style that is entirely his own. Cutler takes a self-described “top-down rather than bottom-up approach” to music, and has developed a one-of-a-kind set-up that integrates a wired drum-kit with an array of contact mics, effects units and small electronic devices. Years of sound exploration have led him to master a percussion style that delivers a unique hybridization of the acoustic and electric.

<http://www.ccutler.com>

People Like Us (aka Vicki Bennett) - UK

10pm

The art of People Like Us centres on the appropriating or sampling of works that exist with a previous context. This "raw" footage is sometimes recognisable with its own history and connotations, and sometimes obscure, abstract or concrete sounds. The golden rule is always to recontextualise the source's sound or meaning, the aim being to take this footage on a journey, where along the way it meets other material, all collaborating on a platform that could never happen in real life, creating a unique atmosphere.

<http://www.peoplelikeus.org>

Friday 23 October 2009

8pm

Sonarchy - Vancouver

Sonarchy is a sonic collage project featuring Jesse Gentes (record player), Destanne Lundquist (tapes, radio) and Ron Sakolsky (CD players). Sonarchy performances are rooted in the Surrealist concept and critical analysis of "miserabilism" (defined as the idea that misery is the only possible reality) and a Dadaist sense of the absurd.

<http://www.myspace.com/sonarchyofsound>

Holzkopf (aka Jake Hardy) - Vancouver

A mashup of jungle, hip-hop, eardrum bursting feedback and a healthy dose of psychedelia, Holzkopf uses broken machinery and homemade synthesizers to churn out this hellish cacophony as much influenced by beats, cuts and scratches as by total noise.

<http://holzkopf666.googlepages.com/>

Scanner - UK

9pm

Innovative London-based artist Scanner is at the forefront of new music. Sampled by Bjork and Aphex Twin, admired by Stockhausen, his works have taken him across the globe and back again. His live shows twist and turn, sculpting a sound that twists state-of-the-art-technology in gloriously unconventional ways. Fresh from releasing his new album, *Rockets, Unto the Edges of Edges*, his performance will slip from warm abstraction to flaring beats and fluttering electro-rhythms and melancholic minimalism.

<http://www.scannerdot.com>

David Shea - US/Australia

10pm

Working with combinations of samplers and live musicians, David Shea's music centres on the possibilities of electronic and acoustic traditions. Focusing on the interconnections between styles, histories and mediums, Shea creates pieces containing multiple layerings of compositional methods, electronic and acoustic orchestrations. His work has evolved from collages that searched for interconnections between pre-existing traditions, states of

consciousness, and a type of “theatre of references and memory” to focus on combining traditional folk music with electronic and experimental traditions.

www.dshea.net

Saturday 24 October 2009

Mark Hosler *Adventures in Illegal Art: Creative Media Resistance and Negativland* - US
8pm

Adventures in Illegal Art is a 90-minute film and storytelling presentation by Mark Hosler, founding member of Negativland, followed by a Q and A. No lawyers were harmed in the making of this event! Pranks, media hoaxes, media literacy, the art of collage, creative activism in a media-saturated multi-national world, file sharing, intellectual property issues, notions of art and ownership and law in a digital age, artistic and funny critiques of mass media and culture, so-called “culture jamming”....if you are interested in any of these issues you’re sure to find this funny and inspiring presentation worth your time and attention.
<http://www.negativland.com>

Uri Caine - US

9:30pm

Described as a “brilliant improviser that combines his subtle, but evident knowledge of classical music with his tremendous improvisational creativity”, Caine’s work is marked by a desire to re-contextualize and re-approach musical genres, and often, to introduce—or reintroduce—improvisation where it is not ordinarily found, as in his many so-called “remixes” of classical composers such as Bach, Beethoven and Mahler. Caine will perform with Ben Perowsky (percussion) and Giorgio Magnanensi (electronics).

<http://www.uricaine.com>

Free symposium – Negative Landscapes

Saturday, 24 October 2009, 2:30pm

Scotiabank Dance Centre

A discussion about copyright/copyleft, intellectual property rights and art with Jackson 2bears, Peter Hatch, Doug Horn, Mark Hosler and Aja Rose Bond; moderated by Kate Milberry.

(1972 West 4th Avenue), Scratch Records (726 Richards Street), through Tickets Tonight (www.ticketstonight.ca; 604.684.2787; surcharges apply) and at the door.

Passes for all four nights \$60 and \$40, available only through Vancouver New Music (604.633.0861) and at the door.

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