

For immediate release:

17 July 2012

Vancouver New Music presents
Voices and Echoes, Bill Frisell, Circuit Cabaret,
Soundwalks, Sonic Playground

Vancouver New Music – Fall 2012 Concerts and Events

As we gear up to celebrate 40 years of bringing cutting edge sound-art and contemporary music to Vancouver, VNM is pleased to offer a fall season full of exciting sounds and music!

Sept. 22 – *Voices and Echoes*, curated by Aki Onda, featuring Akio Suzuki, and Gozo Yoshimasu & Otomo Yoshihide (Orpheum Annex, 823 Seymour St.)

Sept. 28 – *Circuit Bending Open House* (CMC BC, 837 Davie St.) – *part of Culture Days!*

Sept. 30 – *Soundwalks at Word on the Street* (VPL, Central Branch) – *part of Culture Days!*

Oct. 7 & 14 – *Soundwalks* (Various Locations, TBA)

Oct. 13 – *Electronics Hacking Workshop* (VHS, 45 W. Hastings St.)

Oct. 18 - 20 – *Circuit Cabaret*, VNM Festival 2012 (Scotiabank Dance Centre, 677 Davie St.)

Nov. 17 – *Sonic Playground* (Location TBA)

Nov. 24 – *Richter 858* (Bill Frisell, Eyvind Kang, Hank Roberts, Jenni Scheinman)
(Vancouver Playhouse, 601 Hamilton St.)

Keep an eye out for special 40th anniversary events starting in February 2013!

www.newmusic.org

Saturday, September 22, 2012 | 8PM

Voices and Echoes

Curated by Aki Onda, featuring Akio Suzuki, and Gozo Yoshimasu & Otomo Yoshihide
Orpheum Annex (823 Seymour St.)

Advance Tickets \$15 regular, \$10 students/seniors

Available from www.brownpapertickets.ca or 1.800.838.3006; \$19/\$15 at the door

A night of literature, sound art, conceptual performance, and improvisation with three pioneering Japanese artists renowned for their unique approaches to sound-based practices.

The "Voices and Echoes" North American tour is organized by ISSUE Project Room and Aki Onda. The project is supported by the Japan Foundation through the Performing Arts JAPAN program and Asian Cultural Council.

Friday, September 28, 2012 | 5PM – 7PM

Circuit Bending Open House

CMC BC (837 Davie St.)

Free

In the lead up to the 2012 Festival dedicated to hacking electronics and glitch, VNM will host a circuit bending 'open house'. Participants will be able to check out an array of hacked creations by a number of local artists. Featuring work by Frederick Brummer, Soressa Gardner, Tyson Haverkort, Giorgio Magnanensi, and Vincent van Haaff. *This event is part of Culture Days!*

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Sunday, September 30, 2012 | Times TBA

Soundwalks at Word on the Street

Vancouver Public Library, Central Branch – Library Square (350 West Georgia St.)

Free

Free, guided listening tours on the hour at the *Word on the Street Festival* - tune in to the wordless stories of our environment! Exact times TBA. *This event is part of Culture Days!*

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Sunday, October 7 & Sunday, October 14 | 2PM

Soundwalks

Various Locations

Free

A Soundwalk is a silent group walk led along a planned route to experience a location's ambiance and underlying rhythms. Designed and led by members of Vancouver's Soundwalk Collective, a Soundwalk is a musical-sonic adventure that reveals the banal to be extraordinary!

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Saturday, October 13, 2012 | Time TBA

Electronics Hacking Workshop

VHS, 45 W. Hastings St.

Cost TBD

Try your hand at circuit bending and electronics hacking to make a new instrument! Details TBA.

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Thursday, October 18 to Saturday, October 20, 2012 | 8PM each night

Vancouver New Music Festival 2012

Circuit Cabaret

Scotiabank Dance Centre (677 Davie St.)

Tickets \$20 regular, \$15 students/seniors, 3-day passes \$50/\$35

Available through www.brownpapertickets.com or 1-800-838-3006, and at the door.

Circuit Cabaret, the 2012 VNM Festival, will explore the world of hacked and homemade electronics and DIY glitch. The festival will feature international, national, and local artists who transform consumer electronics and toys to create new instruments and unique sounds. Featuring: Peter Blasser (US), Frederick Brummer (Vancouver), Merlyn Chipman (Vancouver), Nicolas Collins (US), Cracked Ray Tube (US), Peter Edwards (US), Matt Rogalsky (Kingston), Andrew Scott (Vancouver), Vancouver Hack Space, Vincent van Haaff (Vancouver)

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Saturday, November 17, 2012 | 11AM – 5PM

Sonic Playground

Location TBA

Free

A hands-on soundmaking workshop for youths!

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Saturday, November 24, 2012 | 8PM

Richter 858

858 Quartet (Bill Frisell, Eyvind Kang, Hank Roberts, Jenni Scheinman)

Vancouver Playhouse (601 Hamilton St.)

Tickets \$35 regular, \$25 students & seniors

Available through www.brownpapertickets.com or 1-800-838-3006, and at the door.

Bill Frisell turns brushstrokes into sounds with *Richter 858*, a live, multi-media event that presents compositions by Frisell inspired by eight abstract paintings by celebrated artist Gerhard Richter.

** *Vancouver premiere* **

Vancouver New Music gratefully acknowledges the support of The Canada Council for the Arts, Canadian Heritage through Arts Presentation Canada, The Province of British Columbia through the British Columbia Arts Council and Gaming Policy and Enforcement Branch, The City of Vancouver, Tom Lee Music, Holiday Inn Downtown and The Georgia Straight.

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