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CHAMBERCON Multiple premieres in marathon concert

Continuing its 40th anniversary season, **Vancouver New Music** presents **Chambercon**, in partnership with **Redshift Music**, on **Sunday, November 17, 2013; 3 PM**, at the Orpheum Annex. The four-hour chamber music extravaganza features premieres of work by an eclectic collection of Canadian composers including John Burke, Justin Christensen, Wolf Edwards, Ava Grayson, John Korsrud, Colin MacDonald, Giorgio Magnanensi, and Rita Ueda.

Event Details: **Chambercon Sunday, November 17; 3 – 7 PM** Orpheum Annex (823 Seymour Street, 2nd floor, Vancouver) Tickets: \$25 regular/\$10 students and seniors (taxes included) Advance tickets are available through Brown Paper Tickets www.brownpapertickets.com | 1.800.838.3006. Tickets are also available at the venue box office one hour before performance time.

A multi-purpose collaboration, Chambercon was created to support local contemporary chamber ensembles, to encourage the creation of new work, and to provide a live forum for a diverse community of artists and its audience. The event is the combined vision of artistic directors, **Jordan Nobles** (Redshift Music) and **Giorgio Magnanesi** (VNM), and devised to challenge notions about new music.

The afternoon will be split into performances by five of Vancouver's top new music ensembles; each group will present a set of works, with each set to feature at least one Canadian premiere. The participating ensembles include **Duo Verdejo**, **Cordei**, **Ethos Collective**, **NOVO Ensemble**, and **Vancouver Electronic Ensemble**. For the finale, musicians from all the groups will join forces to perform two new Redshift Music commissions by John Korsrud, and Rita Ueda.

The program will also include a new work, *VNM Panorama*, composed by Giorgio Magnanensi, combining a large ensemble work with electronics. The piece will be performed by Ethos Collective, Negative Zed, and members of the Vancouver Electronic Ensemble, and will incorporate themes and ideas from VNM's musical legacy into an aural panorama.

IN BRIEF

Redshift Music and Vancouver New Music present **Chambercon** Sunday, November 17; 3 – 7PM | Orpheum Annex Tickets: \$25 regular/\$10 students and seniors (taxes included)

Featuring Vancouver ensembles Duo Verdejo, Cordei, Ethos Collective, NOVO Ensemble, and Vancouver Electronic Ensemble; including premieres of works by John Burke, Justin Christensen, Wolf Edwards, Ava Grayson, John Korsrud, Colin MacDonald, Giorgio Magnanensi, and Rita Ueda. www.redshiftmusic.org | www.newmusic.org

ABOUT REDSHIFT MUSIC Founded in 2001, the Redshift Music Society is a Vancouver-based organization focused on presenting the works of contemporary Canadian composers with unique musical events in unexpected venues. These venues have included the Vancouver Aquatic Centre, the Vancouver Art Gallery and the Main branch of the Vancouver Public Library. In addition to free public events, Redshift Music presents formal concerts, and recent concerts have featured performances by the Colin MacDonald Pocket Orchestra, Tiresias, and the Vancouver Miniaturist Ensemble. Many of B.C.'s leading composers have written works for the organization including John Burke, Jennifer Butler, Christopher Butterfield, Chris Kovarik, Colin Macdonald, Giorgio Magnanensi, James Maxwell, Jocelyn Morlock, Jordan Nobles, Owen Underhill, and Marci Rabe.

ABOUT VANCOUVER NEW MUSIC Celebrating its 40th anniversary in 2013, Vancouver New Music is dedicated to exploring and contextualizing new music and sonic art, through concert presentations, festival, community, and workshop events. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

www.redshiftmusic.org | www.newmusic.org

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Media contact:

Zoe Quinn zoe@newmusic.org

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