

For immediate release:

16 September, 2013

Vancouver New Music marks milestone with a festival program surveying ground-breaking works

In celebration of its 40th season, **Vancouver New Music** annual festival showcases the organization's extensive history of innovation with **four retrospective evening performances**, running **October 16 - 19, 2013**. As Western Canada's major presenter of contemporary music and sonic art, VNM's program will highlight diverse musical formats in each concert, to encompass the full spectrum of solos, small and large ensembles, opera excerpts, and electronic music. The festival will feature composers and musicians who have played an integral part in VNM's artistic programming over the years.

"We are excited to have this platform to revisit our past that has been dedicated to seeking out inspiring and cutting-edge music," said VNM's Artistic Director, **Giorgio Magnanensi**. "Our festival program is an open invitation to consider performance and sound practices that may be familiar or previously unknown, and to explore them with renewed perspective – revealing the wide territory of new forms of contemporary music-making in Vancouver and Canada."

The festival line-up captures a snapshot of works from an impressive back catalogue of over 250 commissions presented by VNM, working primarily with an assortment of Canadian composers. Over its four decades of experimentation, the organization has pushed the boundaries of new music by incorporating a wide array of artistic approaches, and merging different creative disciplines with pieces performed by a mix of local, national and international artists.

Festival Schedule:

VNM 40th Anniversary Retrospective Vancouver New Music Festival 2013 October 16 – 19, 2013

Works for Small Ensemble and Solos

Wednesday, October 16; 8 PM

Orpheum Annex (823 Seymour Street, 2nd floor, Vancouver)

Tickets: \$35 regular/\$15 students and seniors

With works by Paul Dolden (*Resonance #1*), Jacques Hétu (*Sonate Pour Piano op.35*), Jacqueline Leggatt (*Cold Trip*), Jocelyn Morlock (*Icarus Landing*), Michael O'Neill (*Stabimobilism*), and James Rolfe (*Railway Street*). The performance will feature Lori Freedman (Montreal), François Houle, Rachel Kiyoi Iwaasa, Mark McGregor, and Catriona Strang (Vancouver).

Electronic, Electroacoustic, and New Media Works

Thursday, October 17; 8 PM

Orpheum Annex (823 Seymour Street, 2nd floor, Vancouver)

Tickets: \$25 regular/\$10 students and seniors

The concert will include performances by Jackson 2Bears (Victoria), Magali Babin (Montreal), Tim Hecker (Montreal), Robert Normandeau (Montreal), and Hildegard Westerkamp (Vancouver).

Opera Excerpts in Concert

Friday, October 18; 8 PM

Vancouver Playhouse (600 Hamilton Street, Vancouver)

Tickets \$35 regular/\$15 students and seniors

The evening will feature excerpts from *Elsewhereless* (Rodney Sharman/Atom Egoyan), *The Gang* (Peter Hannan/Tom Cone), *120 Songs for the Marquis de Sade* (Peter Hannan/Peter Hinton), and *The Star Catalogues* (Owen Underhill/Marc Diamond). With special guest, baritone Michael Douglas Jones (New York

City), who won a Jessie Award for his performance in the original staging of *120 Songs for the Marquis de Sade* in 2002.

Works for Large Ensemble

Saturday, October 19; 8 PM

Vancouver Playhouse (600 Hamilton Street, Vancouver)

Tickets: \$35 regular/\$15 students and seniors

The program will include works by Howard Bashaw (*The Cycle of Strength*), John Korsrud (*The Shadow of Your Smile*), Alexina Louie (*Winter Music*), and James Maxwell (*Intueri*).

Ticket and Pass Information

Purchase a four-night festive pass for \$110. Advance tickets and passes are available through Brown Paper Tickets: www.brownpapertickets.com or 1.800.838.3006. Tickets are also available at the venue box office one hour before performance time. Ticket and pass prices include taxes and venue surcharges.

IN BRIEF

Vancouver New Music celebrates its past with a repertoire of cutting-edge contemporary music and sonic art during its VNM 40th Anniversary Retrospective festival from October 16 to October 19 at the Orpheum Annex and Vancouver Playhouse. More info: www.newmusic.org

ABOUT VANCOUVER NEW MUSIC

Celebrating its 40th anniversary in 2013, Vancouver New Music is dedicated to exploring and contextualizing new music and sonic art, through concert presentations, festival, community, and workshop events. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

www.newmusic.org

Vancouver New Music gratefully acknowledges the support of The Canada Council for the Arts, Canadian Heritage through Arts Presentation Canada, The Province of British Columbia through the British Columbia Arts Council and Gaming Policy and Enforcement Branch, The City of Vancouver, the SOCAN Foundation Tom Lee Music, Holiday Inn Downtown and The Georgia Straight.

Media contact:

Zoe Quinn zoe@newmusic.org

-30-



Canada Council
for the Arts

Conseil des Arts
du Canada



Canadian
Heritage Patrimoine
canadien



BRITISH
COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



BRITISH
COLUMBIA



CITY OF
VANCOUVER



www.tomleemusic.ca



Holiday Inn
& Suites
VANCOUVER DOWNTOWN



VANCOUVER NEWS & ENTERTAINMENT WEEKLY

FONDATION
SOCAN
FOUNDATION



PIZZERIA CON CUCINA