

MEDIA RELEASE  
March 19, 2015



Vancouver New Music presents

## Voices & Strings

**Saturday, April 18, 2015; 8 PM**

FREE Pre-show Talk: 7:15 PM

Orpheum Annex (823 Seymour Street, 2<sup>nd</sup> Floor, Vancouver)

Tickets: \$35 regular / \$15 students

Advance tickets: <http://voices-and-strings.brownpapertickets.com> / 1.800.838.3006

More Information: [www.newmusic.org](http://www.newmusic.org)

In **Voices & Strings**, Vancouver New Music's final concert of its 2014/2015 season, *the song* will be the composer's muse. **Linda Bouchard, Peggy Lee** and **Mary Margaret O'Hara** will pay homage to the rich and variable musical form in a concert at the Orpheum Annex on Saturday, April 18 at 8 PM. With two world premieres, the evening will be dedicated to exploring the essence of *the song*, from its origins including *canzona, Lied* and *chanson*, to its most creative assemblages and paradoxical expressions. Unified by instrumentation, the works will all be performed by a string ensemble, featuring some of Vancouver's finest musicians as well as a cello solo by Peggy Lee and performance by Mary Margaret O'Hara for their new collaboration *2 cans and a string thing*.

"With *Voices & Strings*, the intention is to create a poetic series of sound panels and songs, seeking reflection on the form to produce original work combining poetry and composition by these exceptional Canadian artists," said artistic director **Giorgio Magnanensi**. "Commissioning new work by such creative minds is a means to focus in a very uncompromising way on both contemporary sound-thinking and composing."

Together with compositions by **Linda Catlin Smith** and **Jay Schwartz**, this concert offers an exciting exploration of sonic, musical and poetic ideas, highlighting the contrasting styles and techniques of five exceptional composers to produce a program of lush and engaging soundscapes.

### CONCERT PROGRAM

Conductor: Giorgio Magnanensi

- **Les fleurs anciennes** (2000), by Linda Catlin Smith
- **Music for Orchestra III\*\*** (2010), by Jay Schwartz
- **Réfraction\*†** (2015), by Linda Bouchard
- **2 cans and a string thing\*** (2015), by Peggy Lee and Mary Margaret O'Hara  
Vocals: Mary Margaret O'Hara, Cello Solo: Peggy Lee

String Ensemble: Meredith Bates, Erin Dorfer, Anne Duranceau, Doug Gorkoff, Marina Hasselberg, Stefan Hintersteiner, Peter Ing, Domagoj Ivanovic, Elyse Jacobson, Yun Jung, John Kastelic, Peggy Lee, Molly MacKinnon, Finn Manniche, Laurence Mollerup, Manti Poon, Reg Quiring, Janna Sailor, Boris Ulanowicz, Zuzana Uskovitsova, Meghan Van Cleave, Cam Wilson

\* World premiere

\*\* Canadian premiere

† Commissioned by Vancouver New Music with the support of the Canada Council for the Arts Commissioning of Canadian Composers program.

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### ABOUT VANCOUVER NEW MUSIC

Vancouver New Music is dedicated to exploring and contextualizing new music and sonic art, through concert presentations, festival, community, and workshop events. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of

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contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

[www.newmusic.org](http://www.newmusic.org)

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