

FOR IMMEDIATE RELEASE

Tuesday, December 1, 2020



Vancouver New Music presents

One-Page Score Project w/ ECUAD students

Release dates:

Session #1: Tuesday, December 8; 11am PST (live premiere/watch party)

Session #2: Tuesday, December 15, 2020; 11am PST

Visit <https://newmusic.org/one-page-score-project-dec2020/> for details.

Vancouver New Music presents a brand new series of thirteen sound scores created by students from Emily Carr University of Art and Design.

Vancouver – This past November, musicians and composers from Vancouver, Kamloops and Montreal collaborated with students from Emily Carr University to create a series of fourteen **One-Page Score** and **Polydimensional Score** pieces.

Guided by Vancouver New Music Artistic Director Giorgio Magnanensi, students from a section of **Keith Langergraber**'s online *FNDT165: Core Interdisciplinary Studio* course, and **Julie Andreyev**'s online *MDIA300: Media, Sound, Ecology* course learned about and experimented with graphic notation, sound, composition, gesture and figure.

In graphic notation, signs and symbols can be used to represent sounds, textures and various kinds of sonic events. Using graphic notation, composers don't need any prior knowledge of how to write or read traditional musical notation – just a desire to create and explore sound.

Langergraber's Foundation-level students worked in groups to create One-Page Scores – visual images that played with colour, shape and composition.

The Polydimensional Scores created by Andreyev's upper-level class took the graphic notation of the One-Page Scores in a different direction by incorporating temporally-based, and spatially situated composition techniques, like soundwalking and environmental listening, field recording, sculpture, film and performance.

Students were then paired with a professional musician, who created a sonic interpretation of the score, with each sound artist contributing their unique instrumentation and musical style.

The final creations from each session will be premiered as video pieces on December 8th and 15th. For December 8th we invite you to tune in for a live release watch party and online chat of the pieces from MDIA300. The final pieces from FNDT165 will be released the following week on December 15th. All the videos will remain online after their release dates for viewers to watch (and rewatch!) at their leisure.

...cont'd p.2/

FEATURING MUSIC BY

Dec. 8: Sara Gold, Dan Kibke, Jaewoo Lee, Giorgio Magnanensi, Brady Marks, Anju Singh, Emma Tomic (Emily Thacker)

Dec. 15: Kimia Koochakzadeh-Yazdi, Julian LaBrooy, Sasha Langford, Heather McDermid, Daniela O'Fee, Andrea Young

ABOUT VANCOUVER NEW MUSIC

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, and presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines such as theatre, installation, and media arts. Other activities include an annual/biannual Parallels workshop/presentation with visiting artists, ensemble workshops and presentations open to the community, and other sound-, art-, and new-music related community events, such as Soundwalks.

The One-Page Score Project is a popular ongoing series of workshops and presentations that introduces participants to graphic notation and art music. With the One-Page Score Project we wish to foster open creative expression and collaboration between all participants.

MEDIA CONTACT

Heather McDermid, heather@newmusic.org | Tel: 604.633.0861

Vancouver New Music gratefully acknowledges the support of The Canada Council for the Arts, Canadian Heritage through Arts Presentation Canada, The Province of British Columbia through the British Columbia Arts Council and Gaming Policy and Enforcement Branch, The City of Vancouver, Tom Lee Music, Holiday Inn Downtown and Stir Vancouver.