

FOR IMMEDIATE RELEASE

Thursday, March 4, 2021



**Vancouver New Music and Laboratorio team up
for an all new edition of the One-Page Score Project**

Vancouver New Music and LABORATORIO present

Painting Music: One-Page Score Project – Sunshine Coast

Release dates:

Session #1: Friday, March 12, 2021; 4pm PST ([live premiere](#))

Session #2: Friday, March 19, 2021; 4pm PST ([live premiere](#))

The One-Page Scores will premiere on Vancouver New Music's YouTube channel: <https://www.youtube.com/user/VancouverNewMusic>

Featuring music by **Matthew Ariaratnam, Parmela Attariwala, David Benchekroun, Terri Hron, Rachel Kiyo Iwaasa, Robyn Jacob, Anne-F Jacques, Sam Meadahl, Meteoric, Graham Ord, Stefan Smulovitz and Sundar Subramanian.**

Vancouver – This past February, musicians from Vancouver, Roberts Creek, Galiano Island, Montreal and Ottawa collaborated with participants from the Sunshine Coast (and one from Brazil!) to create a series of twelve new graphic score pieces.

In graphic notation, images, signs and symbols can be used to represent sounds, sonic textures and various kinds of musical events. Using graphic notation, composers don't need any prior knowledge of how to write or read traditional musical notation – just a desire to create and explore sound.

For this edition of the popular One-Page Score project Vancouver New Music expanded the project's reach to the Sunshine Coast by partnering with LABORATORIO, a Roberts Creek based arts organization led by VNM Artistic Director Giorgio Magnanensi.

Commenting on the creative interactions that grow from these unique workshops, Mark Wilson, President of LABORATORIO's Board of Directors, notes "[i]t's a rare privilege to witness the unfolding of art in such an intimate and authentic fashion. Sitting in on the VNM/Laboratorio One-Page Score sessions to watch the unscripted collaboration of visual and sound artists is a window into how art conveys emotional reactions from artist to observer, and in this case back again in a different form. We all witness art differently. Hearing the sonic interpretation of a visual piece and contrasting the sensations from both mediums to my own is wildly entertaining and a ride well worth taking."

Guided by Magnanensi, workshop participants – largely Sunshine Coast residents for this particular edition of the project – learned about and experimented with graphic notation, sound, composition, gesture and figure to create their own One-Page Scores.

Coming from a range of backgrounds including design, animation, painting, writing, education and choreography amongst others, the graphic scores that they created reflect their eclecticism.

Each composer was then paired with a professional musician, who created a sonic interpretation of their score, with each sound artist contributing their unique instrumentation and musical style.

The final creations from each session will be premiered as YouTube premieres in two sessions on March 12th and 19th at 4pm PST. Everyone is invited to tune in and take part in a live chat with the artists and musicians.

<https://newmusic.org/painting-music-ops-feb-21/>

PROGRAMME

Friday, March 12, 2021; 4PM PST

Matthew Ariaratnam (music), **Allyson Clay** (score) – *When ennui has a throbbing soul (in three parts)*

Parmela Attariwala (music), **Luciana Santos** (score)

Terri Hron (music), **Terra Long** (score)

David Benchekroun (music), **Elizabeth Edwards** (score)

Robyn Jacob (music), **Janet Oxley** (score) – *Start*

Caitlin Hertzman (music), **Derek von Essen** (score) – *The Trajectory of Transformation*

Friday, March 19, 2021; 4PM PST

Rachel Kiyo Iwaasa (music), **Trudi Dienen** (score) – *From Dark to Light*

Stefan Smulovitz (music), **Nadina Tandy** (score) – *Acorn*

Sundar Subramanian (music), **Marilyn Browning** (score) – *Would you open this door?*

Anne-F Jacques (music), **Noé Rodríguez** (score)

Sam Meadahl (music), **Maeve Talbot-Kelly** (score)

Graham Ord (music), **Lorelei Pepi** (score) – *Gradiance*

ABOUT VANCOUVER NEW MUSIC

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, and presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines

such as theatre, installation, and media arts. Other activities include an annual/biannual Parallels workshop/presentation with visiting artists, ensemble workshops and presentations open to the community, and other sound-, art-, and new-music related community events, such as Soundwalks.

The One-Page Score Project is a popular ongoing series of workshops and presentations that introduces participants to graphic notation and art music. With the One-Page Score Project we wish to foster open creative expression and collaboration between all participants.

ABOUT LABORATORIO

LABORATORIO Arts Society is a non-profit arts organization based on the Sunshine Coast of British Columbia. LABORATORIO's mandate is to foster art works in which actual dialogical experiences (i.e., dialogues of various kinds) take place. By acknowledging the importance of dialogic modalities of art, LABORATORIO wishes to promote new aesthetic values such as creative improvisation, interactivity and real-time remote interaction where the performance place is often transformed in a workshop for performers.

<https://laboratorioartssociety.wordpress.com/>

MEDIA CONTACT

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