

**FOR IMMEDIATE RELEASE**

Tuesday April 13, 2021



## **Vancouver New Music brings One-Page Score Project to VSB's University Transition Program students**

Vancouver New Music presents

### **One-Page Score Project w/University Transition Program students**

Release dates:

Session #1: Friday, April 30, 2021; 11AM PDT ([live premiere](#))

Session #2: Friday, May 7, 2021; 11AM PDT ([live premiere](#))

The One-Page Scores will premiere on Vancouver New Music's YouTube channel: <https://www.youtube.com/user/VancouverNewMusic>

Featuring music by Adrian Avendaño, Sara Gold, Doug Gorkoff, Peki Hajdukovic, Marina Hasselberg, Hitori Tori, Alanna Ho, Viviane Houle, John Kastelic, Constantine Katsiris, Jaewoo Lee, The Memory Palace, Molly MacKinnon, Daniela O'Fee, Jean Routhier, Paddy Ryan, Anju Singh, Emma Tomic, Andrea Wong, Andrea Young.

**Vancouver** – This spring, Vancouver New Music (VNM) will present its biggest One-Page Score Project yet. Giorgio Magnanensi and VNM will work with 20 musicians, and 42 high-school students enrolled in the Vancouver School Board's University Transition Program in partnership with the University of British Columbia to create an all new series of graphic scores. The final pieces will be presented online as live premieres on April 30 and May 7 at 11AM PDT.

This project marks the fifth online edition of the One-Page Score Project. Commenting on this popular community music initiative, VNM's Artistic Director Giorgio Magnanensi says "it has been so wonderful to see the One-Page Score project evolve, producing so many exciting moments of dialogue and collaboration displayed in an extremely varied series of beautiful works. This project is a wonderful hub of bright and exciting creative energy at work. Through it we search for good and make it matter, foster creative thinking, and support artists and artistic practices while working together to connect communities and instigate progressive dialogues and ideas at a time we need it most."

The One-Page Scores created by the students will use graphic notation to communicate their musical ideas. In graphic notation, images, signs and symbols can be used to represent sounds, sonic textures and various kinds of musical events. Using graphic notation, composers

don't need any prior knowledge of how to write or read traditional musical notation – just a desire to create and explore sound.

Guided by Magnanensi, students will learn about and experiment with graphic notation, sound, composition, gesture and figure, then work in groups to create their own One-Page Scores. For the final workshop session each group will be paired with a professional musician, who will create sonic interpretations of the students' scores, with each sound artist contributing their unique instrumentation and musical style.

The final creations from each session will be premiered online as live premieres in two sessions on April 30th and May 7th at 11AM PDT. Everyone is invited to tune in and take part in a live chat.

<https://newmusic.org/one-page-score-project-utp/>

## PROGRAMME

### **Friday, April 30, 2021; 11AM PDT**

Sara Gold  
Doug Gorkoff  
Peki Hajdukovic  
Marina Hasselberg  
Alanna Ho  
John Kastelic  
Constantine Katsiris  
The Memory Palace  
Emma Tomic  
Andrea Wong

### **Friday, May 7, 2021; 11AM PDT**

Adrian Avendaño  
Hitori Tori  
Viviane Houle  
Jaewoo Lee  
Molly MacKinnon  
Daniela O'Fee  
Jean Routhier  
Paddy Ryan  
Anju Singh  
Andrea Young

## ABOUT VANCOUVER NEW MUSIC

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, and presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines such as theatre, installation, and media arts. Other activities include the *Parallels* workshop/presentation series with visiting artists, ensemble workshops and presentations open to the community, and other sound-, art-, and new-music related community events, such as Soundwalks.

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The One-Page Score Project is a popular ongoing series of workshops and presentations that introduces participants to graphic notation and art music. With the One-Page Score Project we wish to foster open creative expression and collaboration amongst all participants.

### **ABOUT THE UNIVERSITY TRANSITION PROGRAM**

Initiated in 1993 by the Vancouver School Board in partnership with the Office of the President of The University of British Columbia and the BC Ministry of Education, the University Transition Program (UTP) is a radical academic acceleration preparation program for early entrance to university studies for BC adolescents in accordance with the BC Special Education Policy for gifted students whose asynchronous educational and developmental needs exceed available services in regular classrooms.

The University Transition Program annually enrolls 20 new BC academically gifted adolescents, ages 13-15, in a two-year preparation for early entrance to university studies. The conceptually advanced, rigorous, fast-paced curriculum promotes high standards of academic excellence, a strong work ethic, and research skills and study habits needed to support success in university studies and future careers. A strong community composed of dedicated students, parents, staff, program graduates, and UBC professors cultivate a pre-university culture of collaboration, leadership, and respect for oneself and others.

UTP offers senior secondary courses extended and enriched in accordance with unique learner profiles, peer to peer learning, and communiversity experiences that build on students' intellectual curiosity, passion for problem solving, speed of processing, prior knowledge, personal stamina, goals, and perseverance. The strong collaboration and community support that students offer one another, promote a strong work ethic, enjoyment of shared passions, and enthusiasm for continuing the breadth and depth of advanced curricular learning.

Unique in BC and Canada, the University Transition Program continues to welcome visitors from all over the world.

### **MEDIA CONTACT**

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*Vancouver New Music gratefully acknowledges that we live, work and create on the traditional, ancestral, and unceded homelands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Seíłwítulh (Tseil-Waututh) Nations.*