

**FOR RELEASE**

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## **Adrian Verdejo premieres new works for solo guitar**

**Presented by Vancouver New Music**

**Adrian Verdejo (Vancouver)**

**February 20–28, 2021**

**Tickets: starting at \$10 (plus applicable tax and service fees)**

**Tickets and streaming link available through**

**<https://thepointofsale.com/tickets/verdejo>**

**Vancouver, BC** – Join Vancouver-based guitarist Adrian Verdejo for a special online performance of works for solo guitar. The concert includes world premieres of *Chains* (2020) by Wolf Edwards and *Punkt not punked* (2020) by Peter Hannan. Also on the program are recent works by Diego Lozano Verduzco, Julia Mermelstein, and Rodney Sharman as interspersed with electroacoustic *intermezzi* by Adrian Verdejo.

**The concert video will be available on demand from February 20th until February 28th, 2021. Tickets can be purchased at <https://thepointofsale.com/tickets/verdejo> starting Tuesday February 19.**

Originally programmed as part of Vancouver New Music's 2019-20 season, the concert was regrettably postponed due to the pandemic. Determined to bring this fantastic program by one of Vancouver's finest guitarists to the public, this concert has been rescheduled and reimagined for an online format.

Reflecting this upcoming performance Verdejo comments that since the pandemic upended the original plans for this concert presentation, he has "been exploring ways of remaining creative and sharing music with audiences remotely. My focus has pivoted from strictly performing works by composers on guitar, to include new methods of sound design in recordings of both Classical, and electronic music. The composers featured on this concert have inspired me to explore new paths on my instrument, and to evolve to another mode of creating music with less emphasis on the guitar. Interwoven through the program are short electro acoustic compositions of mine created during the lockdown using various instruments, electronics, and processed sounds."

Featuring two world premieres and a host of recent works, this concert promises to be a special treat delivered in the hands of one of Canada's most virtuosic guitarists.

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## PROGRAMME

Rodney Sharman, *For Guitar* (2016) 9m

Diego Lozano Verduzco, *Cáscara* (2015) For guitar & tape 11m

Wolf Man Edwards, *Chains* (2020) For solo guitar and electronics 12m\*

Peter Hannan, *Punkt not punked* (2020) For electric guitar and electronics 15m\*

Julia Mermelstein, *Falling (into the unknown)* (2015) For electric guitar 10m

\* World premiere commissioned by Adrian Verdejo with funding from the Canada Council for the Arts.

## ABOUT ADRIAN VERDEJO

Adrian Verdejo is a guitarist living in Vancouver. He performs as a soloist, with acclaimed flutist Mark McGregor and with the Victoria Guitar Trio. Adrian has also played with the Vancouver Symphony Orchestra, Turning Point, Aventa Ensemble and many more. Adrian is a Classical Guitar instructor at the Vancouver Community College School of Music. Born to a musical family in Regina, Saskatchewan, he began studying the guitar at a young age. He received a Master of Music degree from the University of Ottawa, a BMus from the University of Victoria, and a Music Diploma from Capilano University. He studied with guitarists Patrick Roux, Dr. Alexander Dunn, and Stephen Boswell. Adrian Verdejo performs many works spanning the guitar repertoire and has commissioned and premiered several new pieces. Verdejo's debut solo album, *Modern Hearts*, was listed in the Top Albums of 2014 by Vancouver's The Georgia Straight. His album with the Victoria Guitar Trio, *Concentric Rings*, was nominated for a Western Canadian Music Award. Adrian is also president of the Board of Directors for Redshift Music Society, an organization dedicated to promoting the works of Canadian new music creators.

## ABOUT VANCOUVER NEW MUSIC

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines such as theatre, installation, and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound-, art-, and new-music related community events, such as Soundwalks.

An annual/biannual series, *Parallels*, brings internationally renowned artists together with local musicians to create new works that are specific to the time, places, and people involved in their creation. <https://newmusic.org>

## MEDIA CONTACT

Heather McDermid, [heather@newmusic.org](mailto:heather@newmusic.org) | T: 604.633.0861 C: 778.885.9443

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