

LISTENING SUGGESTIONS DURING WALK

1. In Parking Garage

- Remember the sounds you just left behind.
- Sound insulation has become a common feature in newer parking garages. Compare this to the sound of older parking garages.

2. Stairwell

- Make **one** sound or sing a tone. Listen to its decay. Notice the sounds made by others.
- Repeat: make sound – listen – notice

3. May and Lorne Brown Park, at GRANTable sculpture

- Does your listening change as you find out the following:
 - “GRANTable, a playful and functional *art* piece, an oversized harvest dining table.” Artists: Bill Pechet and Stephanie Robb
 - Artists’ statement: "Taking its cue from the grand rooms of neoclassical architecture, GRANTable completes the axis of the existing grand stair by terminating the procession in a grand outdoor dining room. The project can be viewed as urban infrastructure when occupied, or as a sculpture when empty."

4. Courtyard in Brick Building

- Hum or sing the tone you hear from one of the vents, or sing another tone in duet with it.
- Or weave different tones or melodies around the vent’s pitch.

5. Chestnut Tree, SW corner of Hornby and Drake

- Spend some time under the chestnut tree and listen to its presence. What does it offer?
- Imagine the sound vibrations to which it is exposed during construction work.
- Think of another tree that you know.

6. Walking down Harwood Street

- Notice the sounds from Burrard Street recede. What other sounds become audible?

7. Courtyard and Lane

- Can you hear human or animal or wind sounds here? Why? Why not?

8. Bridge Railing

- Listen to the bridge traffic and imagine the sounds of the metal railing.
- Now explore it yourself by whatever means. Improvise with the other sounds you hear.

9. Top of Stairs

- Put on earplugs and listen how sounds recede as the plugs expand in your ear canal. Continue listening as the walk continues.

10. Top of Waterfall

- Take out the earplugs and listen. Do you notice a change in your listening?

11. Grassy Area by Trees, overlooking entrance to False Creek

- Remember the indigenous village across on the other side of False Creek.
- Today in this location, is it possible to access the sounds one might have heard here before 1850, before first settlers arrived? What does it take?

12. End location

- Gather in silence for a few minutes. Retrace and contemplate your listening experience.

