

**FOR IMMEDIATE RELEASE**

Friday, November 12, 2021



***Parallel 04: Union Immersed* offers a live showcase of new works for XR at  
The Roundhouse**

Presented by Vancouver New Music, INTER/MEDIATE and CURRENT, in partnership with  
The Roundhouse

**Parallel 04: UNION Immersed**

**A Web XR performance & installation mentorship project guided by Kiran  
Bhumber & Nancy Lee**

**Sunday, November 28, 2021; 11AM – 6PM**

**Roundhouse (181 Roundhouse Mews)**

**Tickets available starting November 15, 2021 at 9AM PST from [Eventbrite](#)**

**<https://parallel04-union-immersed.eventbrite.ca>**

***Parallel 04: Union Immersed* will include three performances throughout the day. Detailed  
schedule of artists TBA.**

**11AM – 12:30PM: Performance 1**

**1:30 – 3PM: Performance 2**

**4 – 5:30PM: Performance 3**

*The performances are free to attend, but you must register in advance. To ensure everyone's  
comfort and safety, we will be limiting capacity for this event to 50% and registration will be  
required for each performance slot. Attendees will be required to show proof of vaccination  
plus one piece of government issued ID at the door.*

**FEATURED ARTISTS**

**[Adewolf](#)**

**[Max Ammo](#)**

**[Colt Desjarlais-Tataquasan](#)**

**[Alanna Ho](#)**

**[Hadis Kakanejadi](#)**

**[Scope](#)**

**[Kimit Sekhon](#)**

**[Ruby Singh](#)**

**[Tamar Tabori](#)**

**[Andrea Wong](#)**

**Vancouver, BC** – Ten artists from a range of backgrounds, including visual and sound design,  
creative writing, dance and media arts were selected to take part in this collaborative WebXR  
mentorship project guided by Kiran Bhumber **ਕਿਰਨਦੀਪ ਕੌਰ ਭੰਬਰ** and Nancy Lee **李南屏**.

XR refers to "extended reality" and encompasses a range of augmented, virtual and mixed reality technologies. Over the course of four weeks, participating artists will develop WebXR projects using the Mozilla Hubs platform. On Sunday, November 28 they will present their group and/or individual WebXR environments incorporating live performance and installation elements at the Roundhouse Community Centre. Audience members are invited to experience the cusps between the virtual WebXR environments, and the IRL performances and installations.

Visit the project website at [unionimmersed.xyz](https://unionimmersed.xyz) to check out artist profiles and projects as they develop. Website designed by [Eli Muro](#).

More information can be found at <https://newmusic.org/parallel04/>

Parallel 04: Union Immersed is presented by Vancouver New Music, INTER/MEDIATE and CURRENT, in partnership with The Roundhouse.

**PARALLELS** is a workshop-performance series curated by VNM that brings acclaimed local, national and internationally based artists together with local musicians to create unique, collaborative performances. Previous editions of the series have included – [Parallel 01: Uri Caine + Ensemble](#), [Parallel 02: Okkyung Lee + ensemble](#), and [Parallel 03: Endlings + collaborators](#).

### ABOUT THE MENTORS

**Kiran Bhumber** ਕਿਰਨਦੀਪ ਕੌਰ ਭੰਬਰ is an Indo-Canadian interdisciplinary media artist, composer, performer and educator. Her practice considers the mediation of memory through emerging technologies and how the body reinscribes memory into the present. Her work results in constructing interactive installations and performances that examine movement, touch and cultural memory. As a composer, Kiran's practice centers around multichannel and spatial arrangements and how the choreography of sound can influence the listeners notion of space, time and narrative. Kiran is a co-director of INTER/MEDIATE, a media art educational festival focused on cultivating growth within Vancouver's media art communities and empowering marginalized communities with access to workshops, artist talks and collaborative opportunities. [kiranbhumber.com](https://kiranbhumber.com)

**Nancy Lee** 李南屏 is a Taiwanese-Canadian interdisciplinary media artist, curator, filmmaker, DJ and cultural producer. Their work stimulates and enlivens space, making a provocative statement about how inescapably interconnected we are with our surroundings. This notion of staging is a constant in Nancy's work and underpins their projects, from their early work as a filmmaker, through their conception of live events, and into the realms of XR, new media performance and installation, where their art practices continue to coalesce and evolve. Nancy is a co-founder and co-producer of CURRENT Symposium, an intersectional and multidisciplinary initiative featuring programming for and by women, nonbinary artists and artists of colour. [nancylee.ca](https://nancylee.ca)

**ABOUT CURRENT**

CURRENT is a multidisciplinary, intersectional, music and electronic art symposium working with women and non-binary artists in Vancouver, BC and beyond.

The goal of this symposium is to foster and disseminate feminist content through the cross-pollination of ideas, and intergenerational knowledge sharing. By offering free, public, all ages panels and accessible workshops, we wish to cultivate growth within the local community, and create a more equal landscape within the growing Electronic Arts ecology. <https://www.currentsymposium.com/>

**ABOUT INTER/MEDIATE**

INTER/MEDIATE is a two day media art educational festival focused on cultivating growth within Vancouver's media art communities and empowering under-represented groups by providing access to workshops, mentorships and collaborative opportunities. INTER/MEDIATE programming includes a hybrid of technical and soft-skill workshops and artist talks designed with entry-level learners in mind. <https://www.intermediatefest.space/>

**ABOUT VANCOUVER NEW MUSIC**

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines such as theatre, installation, and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound-, art-, and new-music related community events, such as Soundwalks.

An annual/biannual series, Parallels, brings internationally renowned artists together with local musicians to create new works that are specific to the time, places, and people involved in their creation. <https://newmusic.org>

**MEDIA CONTACT**

Heather McDermid, [heather@newmusic.org](mailto:heather@newmusic.org) | T: 604.633.0861 C: 778.885.9443

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