



FOR IMMEDIATE RELEASE – 29 August 2023

Vancouver New Music announces 2023-24 season

VANCOUVER, BC – Vancouver New Music celebrates its 50th season with a sold out performance, an unconventional festival of music for pipe organ, and the Vancouver premiere of a Pulitzer Prize winning work.

Alessandro Cortini of Nine Inch Nails fame starts off the season with a sold out performance of his experimental, ambient music (Oct 1) followed by a free artist talk and Q&A (Oct 2). Both events are co-presented with Chan Centre for the Performing Arts.

Local and international artists bring unique sounds and unexpected approaches to Vancouver's largest pipe organ for **Vox Organi** (Oct 19-21), the latest instalment of Vancouver New Music's annual festival.

Vancouver New Music is excited and honoured to present the Vancouver premiere of **Voicesless Mass** by Diné-American composer, musician and sound artist **Raven Chacon** (Nov 18), the first Native American to win a Pulitzer Prize for Music.

Also, check out more fantastic events coming up in the spring with **Ioana Vreme Moser** (Mar 16), **Nancy Lee** (Apr 4+5) and **Afrorack** (Apr 20).

Tickets on sale for *Vox Organi* and *Voicesless Mass* starting September 15

<https://newmusic.org/>

FULL SCHEDULE AND DETAILS

Alessandro Cortini (SOLD OUT)

Sunday, October 1, 2023; 7pm

Telus Studio Theatre at the Chan Centre for the Performing Arts (6265 Crescent Road)

Co-presented with Chan Centre for the Performing Arts

Best known as a member of Nine Inch Nails, Alessandro Cortini has quietly been carving a name for himself in the world of experimental electronic music scene with his lush ambient music, full of smoky restraint.

<https://newmusic.org/alessandro-cortini-2/>

Cortini will present a free talk and Q&A on Monday, October 2 from 4-6pm at The Post at 750 (750 Hamilton Street). Space is limited; registration required. Register at <https://cortini-q-and-a.eventbrite.ca>

Vancouver New Music Festival 2023

Vox Organi

October 19 - 21, 2023; 8pm each night, artists talks at 7:15pm each night

Pacific Spirit United Church (2195 West 45th Ave)

A festival of unusual and unexpected music for pipe organ featuring performances by Giulio Tosti, Elena Ferrari / Barbara Lázara / John Brennan, Sandra Boss, Blake Hargreaves, Ioscil / Lawrence English, gamut inc, Sarah Davachi.

<https://newmusic.org/vox-organi/>

The Listener's Listening: A field recording workshop with Lawrence English

Sunday, October 22, 2023; 11am-3pm

Hadden Park Field House (1015 Maple Street)

Co-presented with Publik Secrets

Guided listening activities will be a means of exploring memory, perception, and subjectivity. Participants will delve into the ways in which personal experiences and cultural backgrounds shape our interpretation and response to sounds.

Voiceless Mass – Raven Chacon

Saturday, November 18, 2023; 8pm

Pacific Spirit United Church (2195 West 45th Ave)

Vancouver New Music presents the Vancouver premiere of Diné-American composer Raven Chacon's 2022 Pulitzer Prize winning piece *Voiceless Mass*, for 12 musicians. With *Voiceless Mass*, Chacon has created a story without words and "mass without sung voices in the guise of an organ concerto" (LA Times).

<https://newmusic.org/raven-chacon-voiceless-mass/>

Parallel 06: Ioana Vreme Moser

Saturday, March 16, 2024; 8pm

ANNEX (823 Seymour Street, 2nd floor)

Presented in partnership with Vancouver Hack Space

The sixth iteration of Vancouver New Music's *Parallels* series, Parallel 06 invites Romanian sound artist Ioana Vreme Moser to lead a workshop series, culminating in a concert presentation at the ANNEX. Inspired by early 20th-century radio discoveries, participants will create sounding electronic instruments out of scrap metal pieces and stones.

OSMOSi: 422 Unprocessable Entity – Nancy Lee 李南屏

April 4 + 5, 2024; 8pm

ANNEX (823 Seymour Street, 2nd floor)

Co-presented with New Works

This interdisciplinary work by Nancy Lee 李南屏 weaves together movement, projection, spatial sound composition and interactive costuming to build an immersive world where the ground is constantly shifting beneath your feet.

<https://newmusic.org/osmosi-422/>

Afrorack

Saturday, April 20, 2024

Red Gate (1965 Main Street)

Co-presented with Red Gate Arts Society

Afrorack (aka Brian Bamanya) takes modular synths in an entirely new direction with his DIY Afrorack synth, which he built by hand after patiently scouring computer repair shops in his hometown of Kampala, Uganda in 2018.

A free workshop with Afrorack will take place on April 19. Space is limited; registration required, details TBA.

ABOUT VANCOUVER NEW MUSIC

Vancouver New Music engages communities in the exploration, creation, and experience of progressive and outstanding new music. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events. newmusic.org

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MEDIA CONTACT

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